

# SHORT COURSE DATES AT FLINT STABLE STUDIO 2013

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## 3 Day Courses

Over the years we have covered many topic areas - line, tone and key. Colour mixing and painting techniques in variety of media - watercolour, acrylics, collage, pastels etc; Approaches to drawing, planning and composition.

Having 3 consecutive days to consolidate specific aspects of these topics is a great opportunity to reinforce some of the areas we have covered.

It is not necessary to have been to any of the other classes to benefit from these short courses as they would be useful to anyone who would like the opportunity of 3 days in the planning, preparation of their painting.

**COURSE FEE £95    10AM - 4.30PM**

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## Saturday Workshops

Monthly one day structured workshop, often reflecting topic areas of the 8 week course with demonstrations and tuition for all abilities. It allows the more experienced artist the opportunity to work with like minded people with the advantage of tutorials as and when required.

**WORKSHOP FEE £32    10AM - 4.30PM**

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## SPRING / SUMMER PROGRAMME DATES FOR YOR DIARY

**Tuesday 8 week courses    £160**

15<sup>th</sup>/22<sup>nd</sup>/ 29<sup>th</sup> January    5<sup>th</sup>/12<sup>th</sup>/19<sup>th</sup>/26<sup>th</sup> February    5<sup>th</sup> March

and    14<sup>th</sup>/21<sup>st</sup>/ 28<sup>th</sup> May    4<sup>th</sup>/11<sup>th</sup>/18<sup>th</sup>/25<sup>th</sup> June    2<sup>nd</sup> July

**3 Day Courses    £95**

Spring Seminar 19<sup>th</sup>/ 20<sup>th</sup>/21<sup>st</sup>/ March    Summer School 20<sup>th</sup>/21<sup>st</sup>/22<sup>nd</sup> August

**Saturday Workshops    £32**

12<sup>th</sup> January/9<sup>th</sup> February/ 9<sup>th</sup> March/6<sup>th</sup> April/11<sup>th</sup> May/8<sup>th</sup> June/29<sup>th</sup> June/3<sup>rd</sup> August

## 8 Week Art Courses

These are normally in 8 practical sessions which are aimed at focussing on a variety of aspects of drawing and painting which include

**Drawing skills**

**Painting materials and techniques**

**Colour mixing and theory**

**Picture making and composition**

This is achieved in various subject areas such as still life, landscape and buildings, the human figure, flowers. Also project work that explores the disciplines that are necessary such as drawing, line, tone, colour, perspective, form, gathering information, planning, techniques and materials and much more that contribute towards successful paintings.

**Course fee £160      10AM - 2.00PM**

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## Other Courses

Throughout the year there are often other short courses not described in detail here such as

### **Figure Drawing**

An introduction to drawing the human figure designed to cover form, proportion and various approaches to drawing and seeing the human figure.

### **Life Drawing**

Drawing both the clothed and nude figure from life.

### **Back to Basics**

Workshops introducing various aspects of drawing and painting for those beginning or returning to art. The classes are designed to familiarize the students with various methods and techniques. To encourage confidence in learning situations and working independently.

### **Painting Holidays**

In the Lanquedoc Roussillon, France.

Enjoy sketching and painting in this beautiful wine growing region.

*If you would like to be informed when these are running just let me know by emailing [flintstablestudio@tiscali.co.uk](mailto:flintstablestudio@tiscali.co.uk) with your interest and I will get back to you with the relevant information.*