

COURSES AND WORKSHOPS AT FLINT STABLE STUDIO, ESSENDON AND THE GARDEN STUDIO, BUNTINGFORD

3 Day Courses

Over the years we have covered many topic areas - line, tone and key. Colour mixing and painting techniques in variety of media - watercolour, acrylics, collage, pastels etc; Approaches to drawing, planning and composition.

Having 3 consecutive days to consolidate specific aspects of these topics is a great opportunity to reinforce some of the areas we have covered.

It is not necessary to have been to any of the other classes to benefit from these short courses as they would be useful to anyone who would like the opportunity of 3 days in the planning, preparation of their painting.

10AM - 4PM

Saturday Workshops

Monthly one day structured workshop, often reflecting topic areas of the 8 week course with demonstrations and tuition for all abilities. It allows the more experienced artist the opportunity to work with like-minded people with the advantage of tutorials as and when required.

10AM - 4PM

8 Week Art Courses

These are normally in 8 practical sessions which are aimed at focussing on a variety of aspects of drawing and painting which include

Drawing skills
Painting materials and techniques
Colour mixing and theory
Picture making and composition

This is achieved in various subject areas such as still life, landscape and buildings, the human figure, flowers. Also project work that explores the disciplines that are necessary such as drawing, line, tone, colour, perspective, form, gathering information, planning, techniques and materials and much more that contribute towards successful paintings.

10AM - 2PM

Other Courses

Throughout the year there are often other short courses not described in detail here such as

Figure Drawing

An introduction to drawing the human figure designed to cover form, proportion and various approaches to drawing and seeing the human figure.

Life Drawing

Drawing both the clothed and nude figure from life.

Back to Basics

Workshops introducing various aspects of drawing and painting for those beginning or returning to art. The classes are designed to familiarize the students with various methods and techniques. To encourage confidence in learning situations and working independently.

Painting Holidays

In the Lanquedoc Roussillon, France.

Enjoy sketching and painting in this beautiful wine growing region.

If you would like to be informed when these are running just let me know by emailing flintstablestudio@tiscali.co.uk with your interest and I will get back to you with the relevant information.